

DRILL COMMAND VOICE

The following commands are portrayed graphically. The letters to the right of the command indicate which foot the commands are called on (L=Left, R=Right, E=Either). The raised or lowered portion of the command indicates whether your voice should go up, down, or remain level. All other commands are given from a halted position.

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| <p>1. <u>FLIGHT</u> <u>TENCH</u> <u>HUT</u></p> | <p>12. <u>COLUMN</u> <u>LEFT</u> <u>HARCH</u> (L)</p> |
| <p>2. <u>FOR</u> <u>WARD</u> <u>HARCH</u></p> | <p>13. <u>TO THE</u> <u>REARP</u> <u>HARCH</u> (R)</p> |
| <p>3. <u>DRESS</u> <u>RIGHT</u> <u>HESS</u></p> | <p>14. <u>HALF</u> <u>STEP</u> <u>HARCH</u> (E)</p> |
| <p>4. <u>RED</u> <u>EEP</u> <u>HUNT</u></p> | <p>15. <u>RIGHT</u> <u>STEP</u> <u>HARCH</u></p> |
| <p>5. <u>HUT, TWOOP, THREEP, FOURP</u> (L)</p> | <p>16. <u>LEFT</u> <u>STEP</u> <u>HARCH</u></p> |
| <p>6. <u>LEFT</u> <u>HACE</u></p> | <p>17. <u>RIGHT</u> <u>FLANK</u> <u>HARCH</u> (R)</p> |
| <p>7. <u>AT EASE</u></p> | <p>18. <u>LEFT</u> <u>FLANK</u> <u>HARCH</u> (L)</p> |
| <p>8. <u>PA</u> <u>RADE</u> <u>HEST</u></p> | <p>19. <u>CHANGE</u> <u>STEP</u> <u>HARCH</u> (R)</p> |
| <p>9. <u>A</u> <u>BOUT</u> <u>HACE</u></p> | <p>20. <u>AT</u> <u>EASE</u> <u>HARCH</u> (E)</p> |
| <p>10. <u>COLUMN</u> <u>RIGHT</u> <u>HARCH</u> (R)</p> | <p>21. <u>FLIGHT</u> <u>HALT</u> (E)</p> |
| <p>11. <u>COLUMN</u> <u>HALF</u> <u>RIGHT</u> <u>HARCH</u> (R)</p> | <p>22. <u>COUNT</u> <u>HOFF</u></p> |